MICHAEL MICALIZZI

SAG-AFTRA, AEA

www.**MichaelMicalizzi.**com

| FILM | |
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| Fidelio | Lead | dir. Jason Dubin |
|-----------------|------------|------------------------------|
| Out of Order | Lead | dir. Ross Hockrow |
| The Red Woman | Lead | dir. Andrew Nisinsin |
| The Likes of Us | Lead | dir. Sandy Jimenez |
| Blue Sky | Lead | dir. Luis Fernandez |
| New Brooklyn | Supporting | dir. Christopher Cannucciari |
| American Gothic | Supporting | dir. David Wexler |

| Army Wives | Guest Star | Lifetime, dir. James Bruce |
|----------------------|------------|----------------------------|
| Looking at Christmas | Lead | PBS, dir. Bob Morris |
| Think Tank | Supporting | dir. Joe Valenti |

THEATER

| The Whipping Man | Caleb | Centerstage (dir. Kwame Kwei-Armah) | |
|--|---------|---|--|
| However Long The Night | Kel | The Old Vic Theatre – London | |
| Love/Stories (or, But You Will Get Used To It) "deliciously understated" The New York | | The Flea Theater (World Premiere, <i>Itamar Moses</i>) | |
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| Things I Found on Craig's List | Eduardo | Son of Semele Theater – Los Angeles | |
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The Memoirist James The Flea Theater (*Nick Jones*) Danny and the Deep Blue Sea Nuyorican Poets Café (Michelle Tattenbaum) Danny The Flea Theater (dir. Jim Simpson) Looking at Christmas John Accomplice Louie NYC, Producer - Neil Patrick Harris The Great Recession Reed The Flea Theater (Bradshaw/Callaghan/Courtney/Eno/Moses/Rapp)

READING AND WORKSHOPS

| Yellowjackets (Itamar Moses) | Calvin | The Public Theater (dir. Liesel Tommy) |
|------------------------------------|--------|--|
| The Venerable Raman Gupta | Dodds | The Flea Theater (dir. Davis McCallum, feat. Richard Schiff) |
| Honey (Bekah Brunstetter) | Zizo | The Lark Play Development Center |
| I Wanna Destroy You(Joshua Conkel) | Mick | Playwrights Horizons (dir. Mike Donahue) |
| Off the Main Road (William Inge) | Red | The Flea Theater (feat. Sigourney Weaver) |

TRAINING

Reed Birney Master Class, 2015

Kevin Spacey Master Class - Richard's Rampage - Brooklyn Academy of Music, 2012

Kevin Spacey Master Class - The Old Vic Theatre, London 2011

Member of Old Vic New Voices - The T.S. Eliot US/UK Exchange 2011 - The Old Vic Theatre, London 2011

Member of The Bat Theater Company - The Flea Theater 2008 - 2011

B.A. in Theatre Studies - Wheaton College, Norton MA, May 2007

Eugene O'Neill Theatre Institute - National Theatre Institute - Fall 2005 | The Wooster Group | The SITI Company Improv. Training

SKILLS

Born-and-raised New Yorker, Local Hire NY & LA, Driver's License, Motorcycle License, Cook, Photographer, Bartending, Motion Capture Experience, Voice Over Experience, Mountain/City Biking,